PIANO/VOCAL/CHORDS
VIVA ITALIA!
A Travelogue in Song
Curt Appelgren

Contents

AL DI LA

English Words by ERVIN DRAKE,
Original Italian Words by MOGOL
Music by C. DONIDA

Bb Db° Cm7 F7 Bb B° Cm7 F7
o-pens wide; When you're gone it fades in-side And seems to have died; AL DI
al di là ci sei tu per me, per me, sol-tan-to per me. Al di
rit.
a tempo
F7
(Ci sei tu)
(Where you were?)
Bb Dm Cm7
LA, I won-dered as I drift-ed Where you were? AL DI
là del ma-re più pro-fon-do, ci sei tu Al di
F7
(Ci sei tu)
(There you were!)
Bb Dm Cm7
LA, the fog a-round me lift-ed, There you were! In the
là dei li-mi-ti del mon-do, ci sei tu Al di
Eb Ebm6 Bb Gm
kiss that I gave Was the love I had saved For a life - time. Then I knew
là del-la vol-ta in-fi-ni-ta al di là del-la vi-ta ci sei tu.
C9 Cm7 F7-9 1. Bb Gm Cm7 F7
all of you was com-plete-ly mine! AL DI
al di là. ci sei tu. per me! Al di
2. Bb Gm Cm7 F7 Bb
mine! La la la la, La la la la, La la la la la la.
me!
rall.

AMADO MIO

Words and Music by
DORIS FISHER and
ALLAN ROBERTS

Tempo di Rumba

mf

p-mf

Chorus Tempo di Rumba

Dm6 Gm9 7 Gm6 A7 A7♭9 A7 Dm A7 Dm

A - MA-DO MI - O ______ love me for-ev - er, ______ And let for-

p-mf

Gm7 Gm6 A7 Dm

ev - er ______ be - gin to - night. ______ A - MA-DO

Gm9 7 Gm6 A7 A7♭9 A7 Dm A7 Dm Gm7 Gm6

MI - O, ______ When we're to-geth - er ______ I'm in a dream world ______

A7 Gm6 A7 Dm6
of sweet de - light.
Gdim Gm6 A7♭9 A+
Man-y times I've
Dm Gm6 A7♭9 A7 Dm A7
whis - pered, "A - MA - DO MI - O"
It was just a phrase
Dm Gm6 A7 Dm
that I'd heard in plays I was act - ing a - part.
Gdim Gm6 A7♭9 A+ Dm Gm6 optional A7♭9 A7 Dm
But now when I whis - per; "A - MA - DO MI - O,"
A7 Dm Gm6 A7
Can't you tell I care, By the feel - ing there? For it comes from my

Dm Gm9 7 Gm6 A7 A7♭9 A7
heart. My one en-deav - or my love, my dar - ling,
Dm A7 Dm Gm7 Gm6 A7 Dm
will be to hold you and hold you tight.
Gm 7 Gm6 A7 A7♭9 A7
A - MA-DO MI - O, love me for - ev - er,
Dm A7 Dm Gm6 A7 A7♭9 1 Dm6
And let for - ev - er be-gin to - night! A - MA-DO
2 Dm6 Gm6 Dm6
night!
r. h.

WHEN I HOLD YOU IN MY ARMS

(Comm'e Bella 'a Stagione)

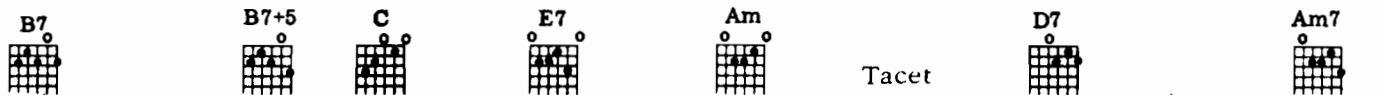
English Words by
GEORGE BROWN
Italian Words by
G. PISANO

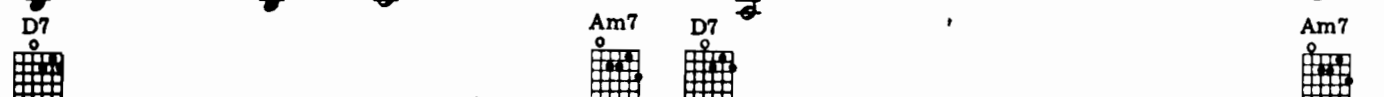
Music by R. FALVO

Lively

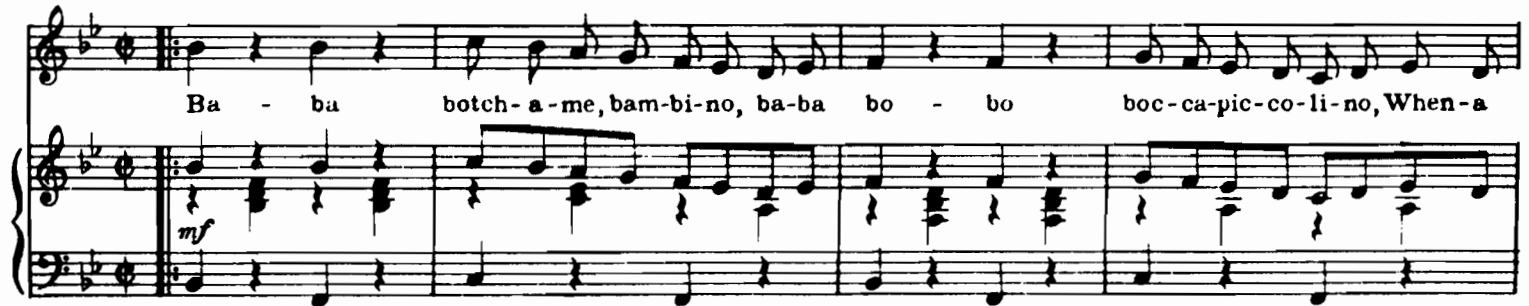
Cm
3fr.
Fm
Oh, there's a roar - ing in my heart, dear, like the
Ma si fa cal - do a ma - ti - na faie nu
Cm
3fr.
Fm
Cm
3fr.
surg - ing of the sea rac - ing mad - ly to be free. Give me
ba - gno a Mar - gel - li - na te re - fris - che llà pe llà. Na pas
Fm
Cm
3fr.
Fm
Cm
3fr.
Fm
Cm
3fr.
G7
kiss - es warm and true, take my love my whole life thru and nev - er fear, I'll nev - er be un -
si - a - ta a ma - re c'à var - ca a Ma - re - chia - re, e se nun si nzu - ra - to te 'a nza -
C
C
true. Let your kiss make me im - part the fire in my
rà.
f

C#o
Dm
heart that time will not e - rase, for it will al - ways be. Be
Dm7-5
G7
G+
C
Dm7-5
G7sus4
mine, now and for all e - ter - ni - ty.
Slower
Cm
3 fr.
Oh, when I hold you in my arms, dear!
mp
G7
Tempo I
Cm
3 fr.
G7
Cm
3 fr.
f
ff

ARRIVEDERCI, ROMA
(GOODBYE TO ROME)

Italian Words by
PIETRO GARINEI and SANDRO GIOVANNINI
English Words by
CARL SIGMAN

Music by
RENATO RASCEL

D7 Cm D7 G Bb7 Am7 D7 G Cm D7
fac - es far from home. Ar - ri - ve - der - ci,
G B7 B7+5 C E7
Ro - ma. It's time for us to part.
Am D7 Am7 D7 Am7
Tacet
Save the wed-ding bells for my re - turn - ing. Keep my lov-er's arms out-stretched and
D7 Am7 D7 Am7 D7-9 1. G
yearn - ing. Please be sure the flame of love keeps burn - ing in her his heart.
Am7 D7 2. G Cm6 G
Ar - heart.
rit. e dim.
p

BOTCH-A-ME
(Ba-Ba-Baciami Piccina)

English Words and Musical Adaptation by
EDDIE Y. STANLEY
Italian Words and Music by
R. MORBELLIS and L. ASTORE

botch-a-me, my ba-bee, ba-ba bo - bo Just say, "si," an' may-be if-a you squeeze me-a
I'm-a sqeeze-a you, then tra-la-la-la-la-la-la-la-lu. Be-o by-o be-o, boo would-ja
ba-ba-botch-a me? Be-o by-o be-o boo, when you botch-a me I botch-a you an'
ev-'ry-thing goes cra-zy. Ba - ba botch-a me, bam-bi-no, ba-ba bo - bo boc-ca pic-co-li-no, An' then
we will raise a great big fam-i-ly and tra-la-la-la-la-la-la-la-lee. lee.
1.
2.

CARA MIA
(Non Ti Scordero)

Original Words and Music by
TULIO TRAPANI and LEE LANGE

Db
4fr.
Bbm6
F
C7-9
Fmaj7
F6
All I want is you for ev - er - more, To
Bbm6
F
Db7
4fr.
C7
C7-9
have, to hold, to love, a - dore.
F
Am
Bb
F
CA - RA MI - A mine say those words di - vine,
Bbm6
F
1. Gm7
C7
F
C7-9
I'll be your love till the end of time.
2. Gm7
Gb7
F
end of time.
cresc.
rit.

CARNIVAL OF VENICE

VENETIAN MELODY

G
D7
G
D7
mf
G
cresc
D7
G
D7
G
cresc.
D7
G
rall.

CARO MIO BEN
(My Dearest One)
By GIUSEPPE GIORDANI
Larghetto
mf
mp
Ca - ro mio ben, cre-di-mi al men, Sen - za di te lan-gui-sce il cor, Ca - ro mio ben, ca - ro mio ben, Sen - za di te - lan - gui - sce il cor. Il tuo fe - del so - spi-ra o - gnor. - Ces - sa, cru - del, tan - to ri -
My dear - est one, When we're a-part, Gone is the sun, Joy leaves my heart! My dear-est one, stay close to me, Long as the riv - ers flow a - long to the sea! Oh dear - est one, Be mine, my own, - My heart with all its love is yours, yours a -
C Dm7 C F G7 C Dm G7 C D7 C G C Dm7 C F G7 C Dm G7 C F C G7 C G Dsus4 D G D7 Gsus4 G D7 G D7 Em C G D7

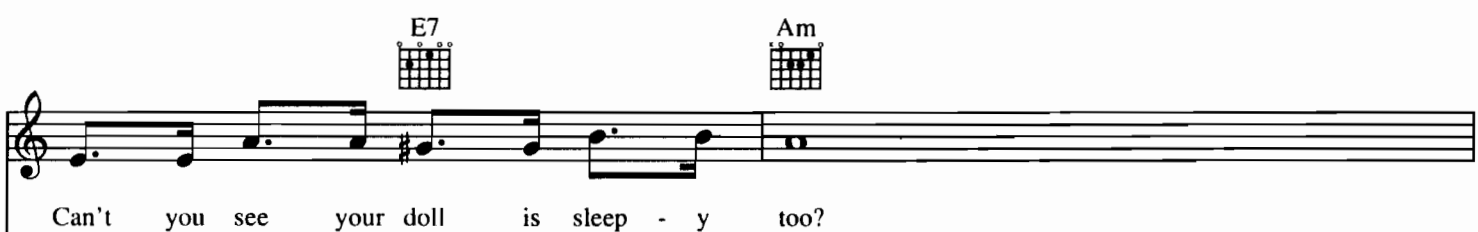
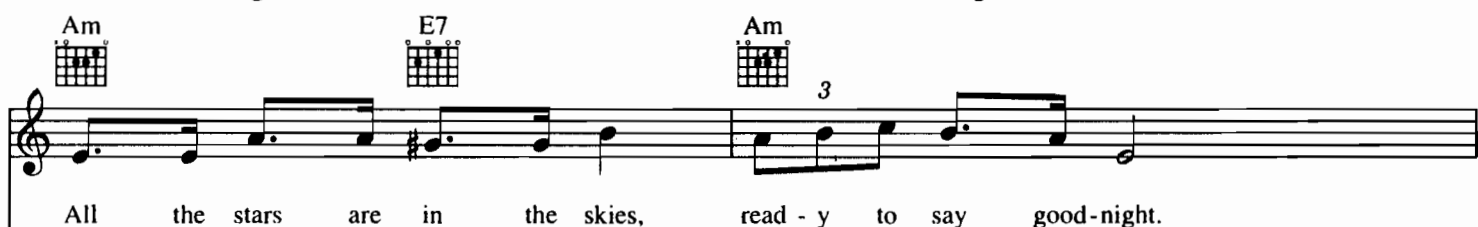
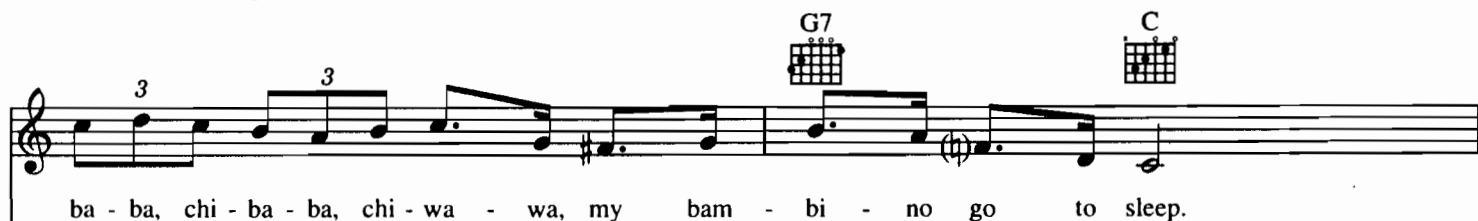
G Dm G7 C Dm C G D7
gor! Ces - sa, cru - del, tan - to ri - gor - tan - to ri -
lone. Give me the right ev - er to call you "my dear - est
G C Dm7 C F G7 C Dm G7
gor! Ca - ro mio ben, cre - di - mi al - men, sen - za di
one! My dear - est one, When we're a - part, Gone is the
C F C G7 C Dm G7 C Dm G7
te - lan - gui - sce il cor; ca - ro mio ben, cre - di - mi al -
sun! - Joy - leaves my - heart! My dear - est one, When we're a -
C Am G F C Dm C G7 C
men, sen - za di te lan - gui - sce il cor!
part, Gone is the sun! Joy leaves my heart!
pp
mp
f
mf

CHI-BABA, CHI-BABA
(My Bambino Go to Sleep)

Words and Music by
JERRY LIVINGSTON, MACK DAVID
and AL HOFFMAN

Chi-Baba, Chi-Baba - 4 - 1

C
C6
C
F♯m7(♭5)
moth - er rocked her ba - by in Sor - ren - to, this lit - tle
Em/G
B7
Em
B/D♯
G7
dit - ty she used to sing: Chi -
Chorus:
C
G7
C
ba - ba, chi - ba - ba, chi - wa - wa, en - ja - la - wa, cook - a - la goom - ba. Chi -
p - f
C
G7
C
ba - ba, chi - ba - ba, chi - wa - wa, my bam - bi - no go to sleep. Chi -

Adim7
G7
C
ba - ba, chi - ba - ba, chi - wa - wa, en - ja - la - wa, cook - a - la goom - ba. Chi -
G7
C
ba - ba, chi - ba - ba, chi - wa - wa, my bam - bi - no go to sleep.
Am
E7
Am
All the stars are in the skies, read - y to say good - night.
E7
Am
Can't you see your doll is sleep - y too?

C
G7
C
D7
Close your drows - y lit - tle eyes, Ma-ma will hold you tight while she sings a lul - la-bye to
Dm7/G
G7(♭9)
G7
C
you. Chi - ba - ba, chi - ba - ba, chi - wa - wa, en - ja -
G7
C
la - wa, cook - a - la goom - ba. Chi - ba - ba, chi - ba - ba, chi - wa - wa, my bam -
1.
2.
D7
G7
C
bi - no, go to sleep. Chi - bi - no, go to sleep.
8vb

CIAO FOR NOW

Lyric by
AL BEDELL

Music by
PAUL GIASSON

G7-9 +5
C6
Gm
C9
out you here with me; I'll dream of you. The
non ri - tor - ne - rò io pian - ge - rò. Le
F
Fm
Cmaj9
Gm7
C9
hours will go so slow - ly; each sec - ond that we're a - part. But
o - re non' van - no ma - i; Il so - le non bril - la più. Ma
mp
Am7
C
D9
Dm7
G7-9
I will keep my love for you locked in - side my heart a - mo - re!
sen - to nel mio cuor' per te ques - to pal - pi - to io t'a - mo!
a tempo
Cmaj7
Ciao for now, I'll wait for your re - turn; some -
Ciao a - mor', as - pet - te - rò an - cor; quan -
mf a tempo

Cmaj9
A7-9
Dm7
3
day your heart will learn I need you so! So
do ti ri - ve - drò ti vog - lio ben'! Il
Fmaj7
Fm
Cmaj9
Am7
D9
un - til then, un - til we meet a - gain don't say 'ad -
tem - po e qui al - lo - ra par - ti - rò non è ad -
Dm7
G7-9 +5
1. C
Dm7
G7-5
G7
di - o' just ciao for now.
di - o è ciao a - mor'.
2. C
A♭maj7
D♭9
Dm7
G7
Cmaj7
now.
mor'.
mp

CIAO, CIAO, BAMBINA
(Chiow, Chiow, Bambeena)

English Lyrics by MITCHELL PARISH
Original Italian Text by MODUGNO-VERDE

Music by DOMINICO MODUGNO

Refrain, Moderately
Ebdim
Dm
F+
Dm7
Dm6
G7
G+
C(add9)
C
Cmaj7
C6
(tacet)
Em
Em7
B7
CIAO, CIAO, BAM - BI - NA, the rain is fall - ing, Once more I kiss you and then good-bye. Our love was just like a fair-y sto - ry, But all its glo - ry must pass us by. Are rain-drops trem - bling up - on your
Ciao, ciao, bam - bi - na un ba-cio an - co - ra e poi per sem - pre ti per - de - rò. Co - me u - na fia - ba l'a - mo - re pas - sa; c'e - ra u - na vol - ta poi non c'é più. Co - s'é che tre - ma sul tuo vi -
mp

F+ Dm7 G7 G+ C (add 9) C Cmaj7 C6 C (add9) C C(add 9) C Cmaj7
face, dear, Or are they tear - drops for the love we knew?
si - no é piog-gia o pian - to, dim - mi co - s'é.
C6 (tacet) C Cmaj7 C6 C Em G+ Em7 Em
CIAO, CIAO, BAM - BI - NA, my heart is call - ing While rain is
Vor - rei tro - va - re pa - ro - le nuo - ve, ma pio - ve,
E♭dim 1. Dm7 G7 Dm7 G9 C6 E♭dim
fall - ing I cry with you. CIAO, CIAO, BAM -
pio - ve sul nos - tro a - mor. Ciao. ciao, bam -
mf
2. Dm7 G7 Dm7 G9 C6
I cry with you.
sul nos - tro a - mor.
f

CIRIBIRIBIN

(Chiribiribee)

English Lyric by
HOWARD JOHNSON

Music by
ANTONIO PESTALOZZA

Valse moderato

D7
Gm
C7
F
C7
F
Tacet
poco rit.
a tempo.
Dm
A7
mf
Dm
A7
Dm
C7
f
poco a poco
F
C7
rall.
a tempo

F
C7
p
f
F
Dm
F
f
p
F7
F+
B♭
G
F
E°
C7
F
p
rall.

TIME TO SAY GOODBYE

(Con Te Partiró)

Lyrics by LUCIO QUARANTOTTO
English Lyrics by FRANK PETERSON

Music by
FRANCESCO SARTORI

44
Gsus G Dsus D C/E Em C D
so - le se non ci sei tu con me, con me.
G D/F♯ Em7 C D
Su le fi - ne - stre mo-stra_a tut - ti_il mio cuo - re che hai ac - ce - so
G D/F♯ Em7 C D
chiu - di den - tro me la lu - ce che hai_in con - tra - to per stra - da.
𝄋 Chorus:
G D Em7 C G D
Time to say good - bye. Pa - e - si che non ho
Time to Say Goodbye - 5 - 2

Em7
C
G
C
D7
G
D
mai ve - du-to_e vis-su-to con te a-des-so sì li vi-vrò con te par-ti-
Em7
C
G
D
Em7
C
To Coda
rò su na-vi per ma-ri che io lo so no no non e-si-sto-no
G
C
D7
Verse 2:
C/D
più con te io li vi-vrò.
2. Quan-do sei lon-ta-na so-gno_al-l'o-riz-zon-te_e man-can le pa-
Gsus
G
C
D
C
D
C
D
Em
ro - le, e io sì lo so che sei con me, con me. Tu mia lu-na tu sei qui con me

C/E D C D C/E D/F♯
D.S. 𝄋 al Coda
mi - o so - le tu sei qui con me, con me, con me, con me.
Coda
G C D7
Tag:
A E
più con te io li ri vi - vrò con te par - ti -
F♯m7 D A E F♯m7 D
rò su na - vi per ma - ri che io lo so no no non e - si - sto - no
A D E7 A E F♯m7 D
più con te io li ri - vi - vrò con te par - ti - rò.

A E F♯m7 D A D E

Io con

rit.

N.C. Dm/F Em/G N.C. C D N.C.

te.

English literal translation:
Verse 1:
When I'm alone,
I dream of the horizon
And words fail me.
There is no light
In a room where there is no sun.
And there is no sun if you're not here
With me, with me.
From every window,
Unfurl my heart,
The heart that you have won.
Into me you've poured the light,
The light that you've found
By the side of the road.

Chorus:
Time to say goodbye.
Places that I've never seen
Or experienced with you,
Now I shall.
I'll sail with you upon ships across the seas,
Seas that exist no more.
It's time to say goodbye.

Verse 2:
When you're far away,
I dream of the horizon
And words fail me.
And of course, I know that you're with me,
With me.
You, my moon, you are with me.
My sun, you're here with me,
With me, with me, with me.

Chorus:
Time to say goodbye.
Places that I've never seen
Or experienced with you,
Now I shall.
I'll sail with you upon ships across the seas,
Seas that exist no more,
I'll revive them with you.

Tag:
I'll go with you upon ships across the seas,
Seas that exist no more,
I'll revive them with you.
I'll go with you,
I'll go with you.

COME BACK TO SORRENTO
(Torna A Surriento)

English Lyrics by CLAIRE STAFFORD
Italian Lyrics by G.B. de CURTIS
Music by ERNESTO de CURTIS

C
Dm7
G7
C
poco più mosso
rall.
a tempo
Their sweet per - fume, so nos - tal - gic, Sad - dens and dis - turbs my heart.
un pro - fu - mo non v'hae - gua - le per chi pal - pi - ta d'a - mor!
Dm7
G7
Ab
4fr.
For you said good - bye, we part - ed, Left me lone and bro - ken - heart - ed,
E tu di - ci "Io par - to ad - di - o!" T'al - lon - ta - ni dal mio co - re;
Ab7
Cm
3fr.
G7
C
f holding back
dim.
ten.
mf
Torn and shat - tered is love's im - age, How much more can I en - dure!
ques - ta ter - ra dell' a - mo - re hai la for - za di la - sciar?
f colla voce
Dm7
G7
C
f
Hark - en to my plea, Come back to me, my dar - ling,
Ma non mi fug - gir, non dar - mi più tor - men - to,
Fm
Cm
3fr.
G7
Cm
3fr.
Back to Sor - ren - to, And love re - new!
Tor - na a Sur - rien - to, non far - mi mo - rir!
sfz
sf
8va bassa

COME PRIMA

English Words by BUCK RAM
Italian Words by MARIO PANZERI

Music by SANDRO TACCANI
and VINCENZO DI PAOLA

Gm
Gm#7
Gm7
C7
Cm7
Ebm6
F7
pi - re e ti so di - re so - lo co - sì.
Moderately
Bb
Gm
Cm7
Co - me Pri - ma, Co - me Pri - ma I'm in love. Co - me
Co - me pri - ma più di pri - ma t'a - me - rò. Per la
mp
F7
F7+5
Bb
Pri - ma, Co - me Pri - ma I know hap - pi - ness. You're the
vi - ta la mia vi - ta ti da - rò. Sem - bra un
Dm7-5
G7
Cm
rain - bow in the sky of a new day, All the
sog - no ri - ve - der - ti, ac - ca - rez - zar - ti, le tue

Gm7
C7
Cm7
E♭m6
F7
clouds have now gone by so that's why I say. Co - me
ma - ni fra le ma - ni stringe - re an - cor. Il mio
FINALE: Co - me
B♭
Gm
Cm7
Pri - ma, Co - me Pri - ma now I know that in
mon - do, tutto il mon - do sei per me, a nes -
pri - ma, più di pri - ma t'a - me - rò. Pe la
F7
F7+5
Fm
G7
shar - ing love we're touched with heav - en's glow. What a
su - no vog - lio be - ne come a te. O - gni
vi - ta la mia vi - ta ti da - rò. O - gni
Cm
D7
Gm
C7
feel - ing I am feel - ing! For the first time it is true Co - me
gior - no, o - gni i - stan - te, dol - ce - men - te ti - di - rò: Co - me
gior - no, o - gni i - stan - te, dol - ce - men - te ti - di - rò: Co - me

1.
Bb Cm7 F7 Bb Gm7 Cm7 F7
Pri - ma, Co - me Pri - ma I love you. Co - me
pri - ma più di pri - ma t'a - me - rò. Co - me
pri - ma più di pri - ma t'a - me -
mp
2.
Bb Cm D7
you.
rò.
p
Gm Gm7 C7 Bb Gm
Co - me Pri - ma, Co - me
Co - me pri - ma, più di
f
Cm7 F11 F7 Bb Ab 4 fr. Gb Eb Bb6
Pri - ma I love you.
pri - ma t'a - me - rò.
rit. molto

VIENI SUL MAR

Come to the Sea

FOLK SONG

Bb7 Eb Eb+ Fm G° Fm Eb Bb7
— Io la not-te a te vo-lo sul li-do, — ed il gior-no a te vo-lo col cor! —
Refrain
Eb Bb7 Eb Ab
Vie - ni sul mar, — vie - ni a vo -
Eb Ab Bb7 Ab Eb
gar. — sen - ti - ra - i l'eb - brez - za
Bb7 1. Eb 2. Eb
del tuo ma - ri - nar! — -nar! —

COSI COSA

Lyric by
NED WASHINGTON

Melody by
BRONISLAU KAPER and
WALTER JURMANN

A7
D
A7
D
mp
Ev - 'ry lit-tle bam-bi - na learns it the ve-ry first day
sfz
mp
A7
D
Bmi.
A
E7
A
rit
pa tempo
Ev - 'ry sweet Si-gno - ri - na Says it the ve - ry same way — These
sfz
rit
pa tempo
Bb
B7
Ami.7
poco - - a - poco - cresc.
fun - ny lit - tle words — don't real - ly mean a thing — It's
poco - - a - poco - cresc.
C#
D
dim.
A7
f
just a phrase, that now - a - days I - tal - ians love to sing —
f
sfz
sfz

D
dim.
A7
mf rit
a tempo
Co-si Co - sa! It's a won-der-ful word Tra-la - la - la When an-y-one
D
A7
asks you how you are, It's prop-er to say Co-si Co - sa Co-si Co - sa!
D
dim.
rit
mf a tempo
If a la - dy should ask you if you care, You don't have to start a love af-
Bmi.
E7
fair say Co-si Co - sa! Does it mean "Yes?"
A
Gmi.6
f

A
Gmi.6
A
dim.
A7
D
dim.
"No."
Does it mean "No?"
Well, yes and no! Co-si Co-
sa!
Get to-geth-er and sing tra-la-la-la
It's eas-y this way So try to-
D
D7
G
D
G
F#7
Bmi.
Bb-7 -5
cresc.
ff
day and learn to say Co-si Co-sa
Co-si Co-sa
Co-si Co-sa!
L.H.
accel.
R.H.
R.H.
Cosi Cosa - 4 - 4

FAREWELL DEAR NAPOLI

(Addio Alla Bella Napoli)

By T. COTTRAU

E♭7
A♭
F7
B♭mi.
f
bright-est blue, Thy plac-id waves so soft and clear; With heav - ing sigh and bit-ter tear, I
ar - dent love, Whose beau-ty rare, whose har-mo-ny, Fills hill and val-ley, sea and sky, To
ful - gido, la pla-ci-da ma-ri - na, qual co - re non i-neb - bria, non
ni - a è l'au-ra tua ri-pie - na; o ma - gi-ca Si-re - na, fe'
E♭7
A♭
E♭
A♭
E♭
B♭7
resoluto
rall.
bid a last, a sad good-bye! — Fare-well! — the fra-grant or-ange grove, The scent-ed air that
thee my soul will faith-ful, prove. — Fare-well! — each ten-der thought shall be, Wher-e'er I go, a
bea non bea di vo-lut - tà! — In te — la terra e l'au - ra fa - vel-la-no d'a-
del fe-de-le a te sa - rò! — Al mi-o pen-sier più te-ne-ri ri - tor-na-no gli-
E♭
E♭
A♭mi. 6
E♭
D♭mi.
B♭7
E♭
E♭7
a tempo
dim.
p rall. assai
p
breathes of love, Shall charm my heart with one bright ray, In dreams, — wher-e'er I stray! — oh! Fare-
thought of thee; And joy — once more shall lus-tre shed, In dreams, — tho' joy is dead! — oh! Fare-
mo - re; te so-la al mio do-lo - re con-for - to io so-gne-rò — oh! ad-
stan - ti, le gio-je e le me-mo - rie de' mie - i fe-li-ci dì — oh! ad-

A♭
E♭7
a tempo
tratt.
a tempo
mf
well, my own dear Na - po - li! Fare-well to thee, Fare-well to thee, Fare-
well, my own dear Na - po - li! Fare-well to thee, Fare-well to thee, Fare-
dio mia bel - la Na - po - li, ad - di - o, ad - di - o! ad-
dio mia bel - la Na - po - li, ad - di - o, ad - di - o! ad-
a tempo
col canto
C7
A♭7
D♭
B♭7
dim.
tratt.
con sentimento allarg. stentato
well, Fare-well each soul-felt mem - o - ry, Of hap - py days long passed a - way!
well, Fare-well each soul-felt mem - o - ry, Of hap - py days for ev - er fled!
di - o ca - re me - mo - rie del tem - po ah! che pas - sò!
di - o ca - re me - mo - rie del tem - po ah! che fug - gì!
col canto
f
rall.
sfz

FUNICULI, FUNICULA
(A Happy Heart)

Words and Music by
LUIGI DENZA

(Chorus)
Bb7
Eb
(Solo)
Gm
D7
può
Più far
non
può
Co - là
co - cen - te è il
Gm
D7
Gm
D7
Gm
(Chorus)
D7
fo - co,
ma
se
fug - gi
Ti
la - scia
star
Ti
la - scia
Gm
(Solo)
Bb
F7
Bb
F7
star
E
non
ti
cor - re ap - pres - so, e
non
ti

Bb
F7
Bb
(Chorus)
F7
Bb
strug - gi ___ A ri - guar - dar, ___ A ri - guar - dar ___
Bb7
Le - sti, le - sti, via, mon-tiam su la ___ le - sti, le - sti,
Eb
G7
Cm
G7
Cm
via mon-tiam su là, fu - ni - cu - li, fu - ni - cu - la fu - ni - cu - li fu - ni - cu - là!
p cresc.
f ten.
Fm
Eb
Bb7
Eb
Bb7
Eb
1.
2.
via, mon-tiam su là, fu - ni - cu - li fu - ni - cu - là.
li fu - ni - cu - là.
sfz

FORGET DOMANI

Words by
NORMAN NEWELL

Music by
RIZ ORTOLANI

let's share the moon-light, Per-haps to-geth-er we will nev-er be a-gain.
Oh what a moon, oh what a sea,
Ah che lu-na, ah che ma-re,
With such a moon and such a sea and you with me.
I get so diz-zy when you're stand-ing near, It's not the mu-sic that you hear, My heart is beat-ing like a jun-gle drum. Let's take the
Gm
D7
D7+5
Cm7
Cm

Cm
Gm
min - utes as they speed a - way, And hope it's true what peo - ple say, When
D7
Am7
D7
G
you're in love to - mor - row nev - er comes.
G
E7
Am
D7
Am
D7
G
Let's for - get a - bout to - mor - row, Let's for - get a - bout to - mor - row,
mf
1.
2.
E7
Am
Am7
D7
G
D7+5
G
Let's for - get a - bout to - mor - row for to - mor - row nev - er comes. comes.
D7+5
Gm
Cm7
D7+5
Gm
Cm7
D7+5
Do - ma - ni, for - get do - ma - ni, With such a
(To - mor - row) (to - mor - row)
mp

Gm
Cm
Gm
moon and such a sea and you with me.
Let's take the
Cm
Gm
min-utes as they speed a-way,
And hope it's true what peo-ple say,
When
D7
Am7
D7
G
you're in love to-mor-row nev-er comes.
G
E7
Am
D7
Am
D7
G
Let's for-get a-bout to-mor-row,
Let's for-get a-bout to-mor-row,
mf
E7
Am
Am7
D7
1.
G
D7+5
2.
G
Let's for-get a-bout to-mor-row for to-mor-row nev-er comes.
comes.

THE GREAT DREAMER

Words by
GEORGE DAVID WEISS

Music by
RIZ ORTOLANI

Gm7
3fr.
C7
F
Gm7
3fr.
dreams change the dark in-to light. I sail o-ver un - chart - ed
Fmaj7
Am
Gm7
3fr.
Am
wa - ters, I'm first on the moon for man-kind. I'm
Dm
Am
C7
F
Gm7
3fr.
C7
there when the world needs a he - ro to fight and to seek and to
F
Dm
Dm7
C7
F
find. In real life it's not me po-ets write a-bout, it's not

Dm
Dm7
B♭
D
Gm
3fr.
Gm7
3fr.
me wom-en dream ev-'ry night a-bout. In real life I am just or-di-
(Female) men will dream
C7
G7
Gm7
3fr.
F
nar - y, my face just a face in the crowd. But
F
Gm7
3fr.
Fmaj7
Am
Gm7
3fr.
some day they'll say of this dream-er: what deeds he was a - ble to
(Female) she was a - ble to
Am
Dm
Am
C7
F
do. The best was the truth he dis - cov - ered, it's
do. (Female) she dis - cov - ered,

Gm7
3fr.
C7
1.
F
Bb/F
F
Bb/F
love that will make dreams come true.
In
2.
F
Dm
Am
C7
F
true, yes, I will be called the great dream-er, your
Gm7
3fr.
C7
F
Bb/F
F
Bb/F
F
love start-ed mine com-ing true.

I HAVE BUT ONE HEART
('O Marenariello)

Words by
MARTY SYMES

Music by
JOHNNY FARROW

C Cmaj7 C6 Dm7 C F F
one dream that I can cling to,
Dm7 C#dim Dm C C#dim Dm7 G7
you are the one dream I pray comes
C B7-9 B7 Em
true. My darling, until I
Am B7-5 B7 Am B B7 Em D7
saw you I never felt this way and

G Fm A♭dim Am D7-9 D7 Am D7
nobody - y else be - fore you ev - er has heard me
G7 Dm7 G7 C Cmaj7 C Dm7 C
say: You are my one love, my life I
F F+ Dm C♯dim Dm C C♯dim
live for you, I HAVE BUT ONE HEART
Dm7 G7 C F♯dim Dm7 D♭7 C6 (Add 9)
to give to you.

IO TE VURRIA VASA

(I Know I'm Only Dreaming)

Words by
VINCENZO RUSSO

Music by
EDUARDO DI CAPUA

Fm
Bbm
C7
Fm
'O so - le a po - co a po - co, Pe' 'stu ciar-di - no spon - te,
Bbm
Gm7
Fm
C7
'O vien - to pas - sa e va - se, Stu ric-ciu - lil - lo
Fm
F
F6
F
F
'nfron - te. Io te vur - ria va - sa -
mf
Bb
Io te vur - ria va - sa, Ma'o co - re nun m'o

C7 F
ddi - ce 'e te sce - ta 'e te sce - ta,
F6 A7 Bb
Io me vur - ria ad - dur - mi,
Gm Co Gm Fo
Io me vur - ria ad - dur - mi,
Vi - ci - no 'o sci - a - to
F Gm Gm7 C7 F
tu - jo, N'o - ra pur' i', N'o - ra pur' - i'.
f
p

I'M LONGIN' FOR LOVE

(Musetto)

Chorus
Bb9 Eb Cm Fm Fm7 Bb7 Eb Cm
Uh - huh, hon-ey, I'm ro-man-tic, so ro - man-tic,
Oh! No! Ca-ra, non cam-bia-re an-che tu! Dol-ce,
mf - f
Fm7 Bb7 Eb Cm Fm Bb7 Eb Cm
I've been get - tin' that feel - in', And I'M LONG-IN' FOR LOVE and
non ta-gliar-ti i ca-pel - li, non truc-car - ti di più, A -
Fm7 Bb9 Eb Cm Fm Fm7 Bb7 Eb Cm
kiss - es. I'm all read-y, get-tin' read-y to go stead-y,
mo - re. Ma tu, bel-la, hai de-ci-so co-sì, mi-a,
Fm7 Bb7 Eb Cm Fm Bb7 Eb Ab6
'Cause your lips are ap-peal - in', And I'M LONG-IN' FOR LOVE.
di ve-stir-ti di ros - so di chia-mar-ti Gi-gì.

Eb
Eb7
Ab
I want my fill of a won - der-ful
Vi-vi co - sì tra "bou - tiques" e caf-
Abm
4 fr.
thrill, I hope to - night
fè, man - gi "roast beef"
Ebm6
F7
Abm6
Bb7
Bb9
you'll be hold-in' me tight, good 'n' tight. Uh -
be - vi so - lo frap - pè. Ma per - chè? Oh!
Eb
Cm
Fm
Fm7
Bb7
huh, hon-ey, You'll dis-cov-er I'm some lov-er,
No! Ca-ra, re - sta sem-pre co - sì, bel-la,

Fm7
Bb7
Eb
Cm
Fm
Bb7
If you'll whis-per "Be mine",
I can fall for your line,
col mu-set-to pu-li-to,
col tuo no-me Lil-lì.
Eb
Cm
Fm
Bb7
Eb
Cm
With a moon up a-bove,
La più bel-la sei tu.
Fm
Bb7
Eb
Cm
Fm
Bb7
I'll be long-in' for love,
How I'M LONG-IN' FOR LOVE.
spet-ti-na-ta co-sì.
Buo-na not-te, Lil-lì!
1. Eb
Cm
Fm7
Bb9
2. Eb
Ab6
Eb
Uh-
Oh!

ITALIAN STREET SONG

Words by
RIDA JOHNSON YOUNG

Music by
VICTOR HERBERT

sweet, the pleas - ant fall of dan - cing_ feet, Oh! could I re-
creso.
f rit.
turn, oh! joy_ com-plete! Na-po - li, Na - po - li, Na - po - li! _
f rit.
colla voce
fff molto rit.
NOTE-OBBLIGATO TO BE SUNG WITH 2nd CHORUS ONLY
Allegro moderato
p-f Oh
Zing, zing, ziz - zy, ziz - zy, zing, zing, Boom, boom, aye. Zing, zing,
p-f
ziz-zy, ziz - zy, zing, zing, Man - do - li - nas gay. Zing, zing, ziz-zy, ziz-zy, zing, zing,

Boom, boom, aye,
La, la, la,
Ha, ha, ha,
Zing, boom aye.
fff
f
Segue to A
La, la, la, la,
ha, ha, ha,
zing, zing,
aye.
aye.
aye.
ff
Segue to A
Fine
A
A to B may omited
La, la, la, la
f
ff
La, la, la, la,
ff

ff Shouted
Zing La, la, la, la!
Ziz - zy, ziz - zy, zing, zing, zing, Ziz - zy, ziz - zy, zing, zing,
zing.
ff
fff PP cresc.
D.S. al Fine
B

LA DOLCE VITA
(The Sweet Life)

Original Italian Text by DINO VERDE
English Words by LES VANDYKE

Music by
NINO ROTA

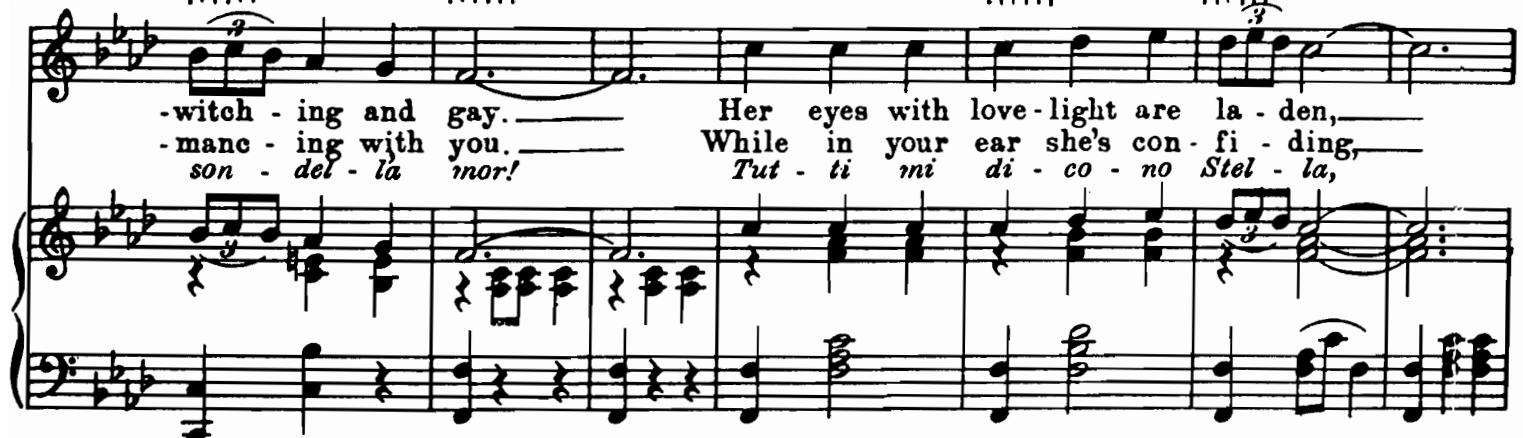
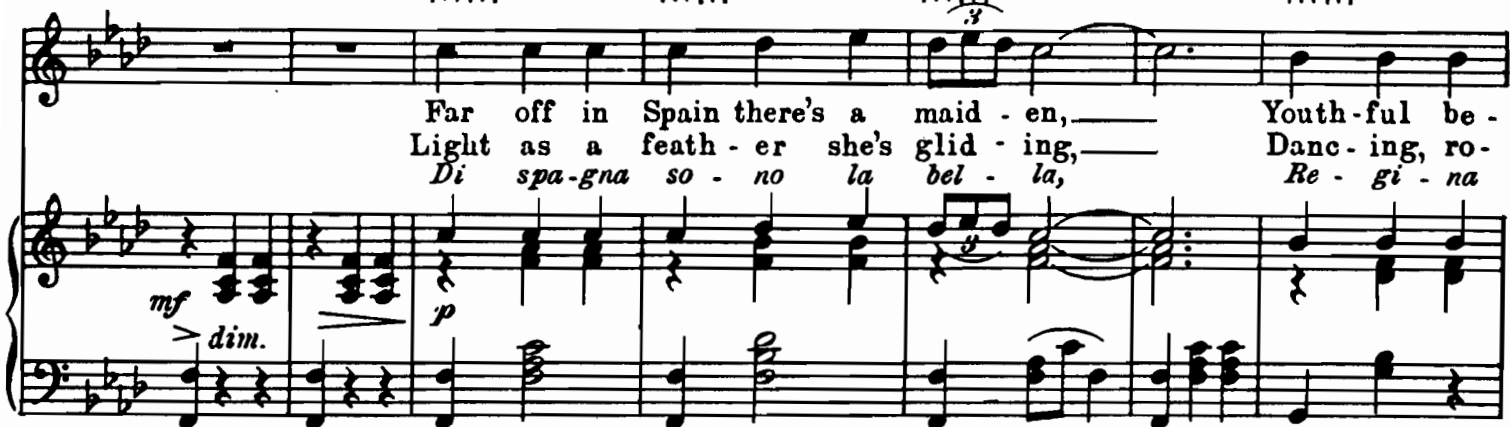
C6
Ab7
Dm7
Bb7
G7
take off Nev - er touch down Bet you rake off
C6
Gdim
C9
C7-9
F6
Half the town I used to play fool Back in high school
Dm
Bb7
G7
C
Now I play cool Liv - ing high.
Interlude
Cm
Cm7
Fm6
G7+5
I grew sick of tak - ing the low life, My new trick is get up and go life,
mp
Cm
Cm7
Fm6
G7+5
Cm
G+
Cm7
F7+5
Paid my trip and got me a kick or two.

Bbm
Bbm7
Ebm6
F7+5
Don't get lost in mis - er - y cit - y, Where they say that life ain't so pret - ty,
Eb9
Ab7
Db7
G7+5
G7
Take my tip, step in - to the sweet life too. When it
Chorus
C6
Dm7
Bb7
gets hot Keep on climb - ing Look where I got
Gdim
C9
C7-9
Liv - ing high Why not meet life Try the
F6
Dm
C
sweet life Dol - ce Vi - ta Liv - ing high.
mf

LA SPAGNOLA
(Maid Of Spain)

English Lyrics by
HOWARD JOHNSON

By VINCENZO DI CHIARA
Transcription by D. SAVINO

La Spagnola - 3 - 1

B♭m6
C7
Fm
C7
she'll steal your heart right a - way
She has a pass - ion for
that she will al - ways be - true
Deep in her eyes when she
Stel - la di vi - vo splen - dor!
Di spa - gna so - no la
mf
Fm
C7
Fm
charm - ing you, seek - ing a brand new ro - mance
looks at me, there is a bright light that lies
bel - la, Re - gi - na son del - l'a - mor!
B♭m
Fm
G7
She has a way of dis - arm - ing you too, she leads you
But it's a dan - ger - ous light don't you see, one that just
Tut - ti mi di - co - no Stel - la, Stel - la di
f
C
on with a dance.
lies and just lies.
vi - vo splen - dor!
ff
sfz

F
C7
F
La Spa - gno - la, Beau - ti - ful Maid Of Spain
Stret - ti, stret - ti Nel - l'e - sta - si d'a - mor!
pp (With sentiment)
C7
B♭
F
Your sweet face I will ne'er for - get, shawl of lace and your Cas - ta - net
La Spa - gno - la sa a - mar co - si Boc - ca e boc - ca la not - te e il di.
mf
C7
F
La Spa - gno - la, please let me make it plain
Stret ti, stret - ti Nel - l'e - sta - si d'a - mor!
C7
F
From the start, you danced in my heart I'm in love with you Maid Of Spain.
La Spa - gno - la sa a - mar co - si Boc - ca e boc - ca la not - te e il di.
mf
sfz

LA DONNA È MOBILE
(Woman Is Fickle)

By GIUSEPPE VERDI

Eb
Ab
Eb
Eb7
pp
witching smile, will e'er de - ceive you Oft - en will grieve you, Yet, as she
ma-bi-le leg-gia-dro vi - so, in pian-to o in ri - so è men-zo-
Ab
Bb7
Eb
C7
Fm
Eb7
pleas-es; Her heart's un - feel - ing false al - to - geth-er; Moves like a
gne-ro. La don-na è mo-bil qual piu-ma al ven-to, mu - ta d'ac-
Ab
leggiero
f
Db6
Eb7
Eb
Ab
Db6
Ab
Eb7
feath - er borne on the breeze, borne on the
cen - to e di pen - sier, e di pen -
mf
p
Ab
Eb7
Ab
Eb7
Ab
breeze. Ah!
sier, e,
p
f

con forza
Bbm
Eb7
Ab
borne on — the — breeze.
e — di — pen - sier.
sfz
mf marcato
p
Wretch-ed the day — is, when she looks
È sem-pre mi-se-ro chi a lei s'af-
kind-ly, Trusts to her blind-ly His life thus wast-ing. Yet he must
fi-da, chi le con - fi - da, mal-cau-to il co - re! Pur mai non
Eb
sure-ly be, dull be-yond meas-ure, Who of love's hap-pi-ness,
sen-te-si fe-li-ce ap-pie - no chi su quel se - no

Eb7
Ab
Bb7
Eb
C7
ne'er has been tast - ing, Wo - man's un - feel - ing false al - to -
non li - ba a mo - re! La don - na è mo - bil qual piu - ma al
leggiero
Fm
Eb7
Ab
Db6
Ab
Eb7
Ab
geth - er; Moves like a feath - er borne on the breeze,
ven - to, mu - ta d'ac - cen - to e di pen - sier,
Eb
Ab
Db6
Ab
Eb7
Ab
Eb7
borne on the breeze. Ah!
e di pen - sier, e,
con forza
Ab
Eb7
Ab
Bbm
Eb7
Ab
borne on the breeze.
e di pen - sier!

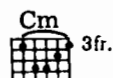
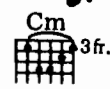
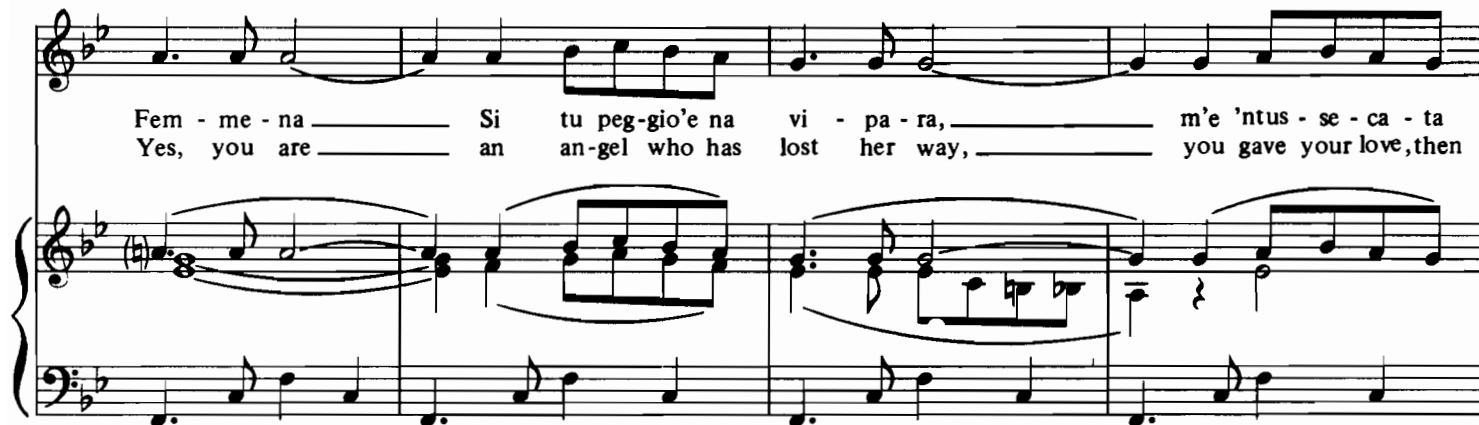
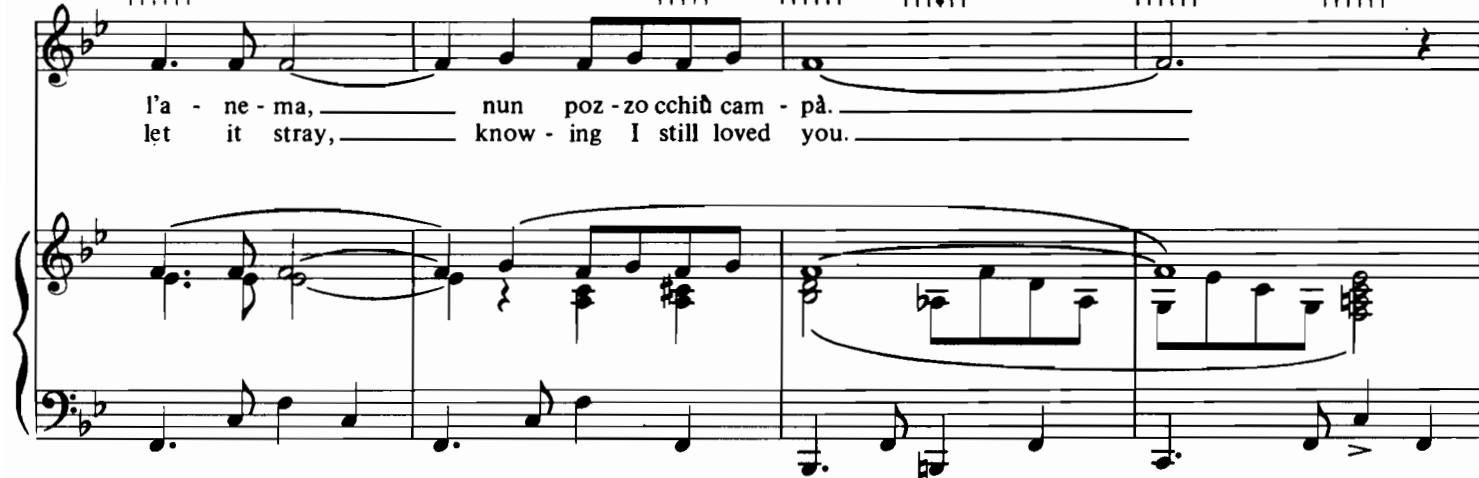
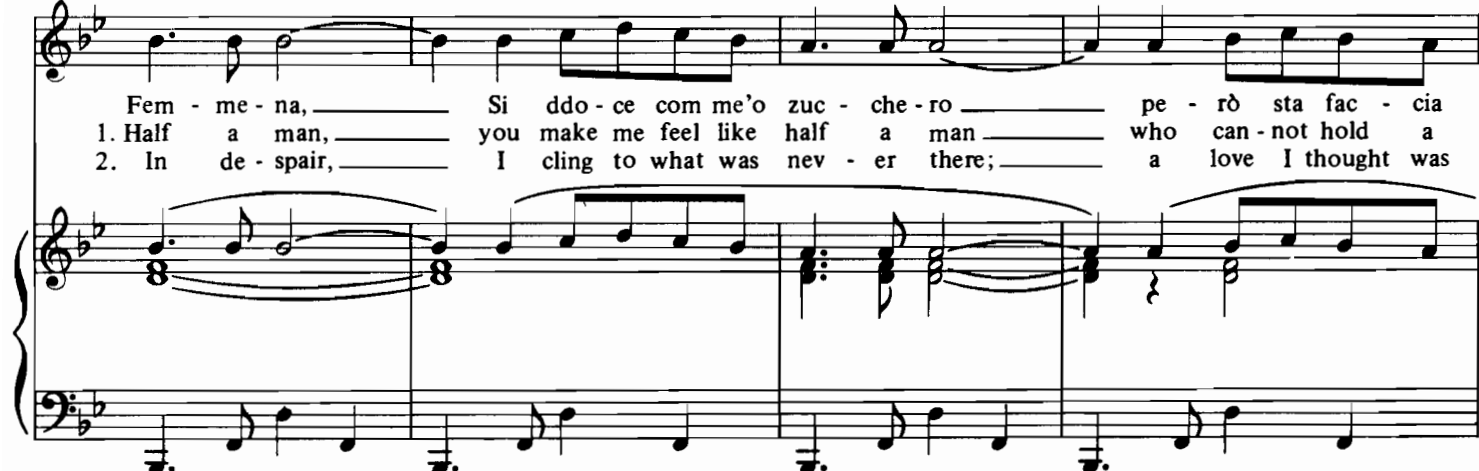
TARANTELLA

Music by EARL ROSE
Lyrics by DAVID ZIPPEL

B♭
vis - ta, mars - ca - pone,
Tut - ti fres - ca, li - vor - ne - se, pa - ne -
F 7
B♭
tone.
Bel - la fac - ce, di Scor - se - se, Al Ca - pone.
F 7
Pre - go, pas - ta, al den - te, na - po - li,
Il vi - tel - lo, to - na - to, Car - lo
E♭
B♭
F 7
B♭
Pon - ti, er - co - les,
Ba - ci, bo - ca - ci - ni, Tos - ca - ni - ni, a - mo - re, hey!

MALA FEMMENA
(Angel With A Devil's Heart)

English Words by
GEORGE BROWN

Italian Words and Music by
TOTO

Ebm6
Bb
C7
F7
nun ce han-na sta pe'n'om - mo o-nes-to com-me a me!
per-fect but for one fea - ture, heart-break is more your style!
rall.
Refrain:
Bb
Bbmaj7
Fem - me-na, tu si na ma-la fem - me-na Chist 'uo-cchie'e fat - to
Yes, you are an an-gel with a dev - il's heart, your lies have torn my
mp-mf
a tempo
Bb6
G7
Cm
3fr.
chia - gne - re la creme e'n - fa - mi - tà.
soul a - part for you just can't be true.

F9
Fem - me - na Si tu peg-gio'e na vi - pa - ra, m'e 'ntus - se - ca - ta
Yes, you are an an-gel who has lost her way, you gave your love, then
F7
F+
B♭
Bo
Cm
3fr.
F7
l'a - ne - ma, nun poz - zo cchiù cam - pà.
let it stray, know - ing I still loved you.
B♭
B♭maj7
Fem - me - na, Si ddo - ce com me'o zuc - che - ro pe - rò sta fac - cia
1. Half a man, you make me feel like half a man who can - not hold a
2. In de - spair, I cling to what was nev - er there; a love I thought was

Bb6 G7 Cm 3fr. Ebm6
d'an - ge - lo te sev - ve pe 'ngan - nà. Fem - me - na,
wom - an's love; but what am I to do. Yes, you are
mine a - lone to share my whole life through. Yes, you are
Bb C7
tu si à cchiù bel - la fem - me - na, te vo - glio be - ne e t'l - dio,
an an - gel with a dev - il's heart and I am just a fool
an an - gel with a dev - il's heart and I am just a fool
F7
1. Bb C7 F7
2. Bb Gb7 Bb6
nun te poz - zo scur - dà. dà.
who's still in love with you. you.
who's still in love with
rall.

LUNA NOVA
(The New Moon)

Italian Words by
SALVATORE DI GIACOMO

Music by
P. MARIO COSTA

D7 G dim. D7
sil - ver glo - ry, Far out a boat - man tend - ing his
love is sing - ing Calm is the night the boats hard - ly
gen - to fi - no, sta il ma - ri - na - ro per ri - po -
na - mo - ra - ta, nep - pur la brez - za sul ma - re
G dim. D A7 D
fish - ing La - zi - ly floats in his rock - ing do - ry.
ris - ing Sil - ver - y moon - light the dawn is bring - ing.
sa - re e o - blia le re - ti che tien vi - ci - no.
spi - ra per - fin la lu - na ci s'e in - can - ta - ta.
G dim. D7 G
Fish - er - man 'wake thy dream - ing is o'er! Cast out thy
Sve - glia - ti, sve - glia - ti, su, ma - ri - nar, sten - di le
D7 G G7 C Ami.7
mf
nets and bend to thine oar! Fish - er - man! 'wake thy
re - ti pen - sa a vo - gar! sve - glia - ti, sve - glia - ti,

B7
Emi.
Cmi.
G
D7 alt.
D7
dim.
rall.
dreaming is o'er!
Cast out thy nets and bend to thine
su, ma-ri-nar!
Sten-di le re-ti pen-sa a-vo-
1. G
a tempo
oar!
gar!
D.S.
2. G
Fine
B7
B♭
mp
oar
gar!
Ah!
p a tempo
D7
G
Più mosso

MANDOLINATA
(Mandolin Serenade)

By EMILE PALADILHE

Allegretto vivo

f

F

p

The night is fair and bal - my sil-ver the moon's soft ray ___ By fount and grove and bow'r we'll rove A - way! to sing and play ___ And so this night so

Sù an - diam! la not-te è bel - la, La lu-na va spun - tar ___ Di quá, di là, per la ___ cit-tà, An - diam cia tras - tul - lar ___ Fin chè la not - te

C7

F

p

C7
drear - y Glad as our hearts shall be A - way we'll rove for
du - ra, Ci pot-rem di - ver - tir Po tremo an-dar, Gi-
to CODA
F
Ami.
Dmi.
song and love, to laugh, to play, and sing We will wake, will
rar, tor - nar, can - tar, suo - nar, gio - ir. Or an - dia - mo, an -
to CODA
Ami.
Dmi.
E7
wake with mu-sic the light trem-bling string! Swift - ly
dia mo, in-ten-ti le bel - le a sve - gliar, So - - -
C
G7
Dmi.6
ech - oes car-ry our song as we sing! The fair one will
pi - rei par-enti, i ge - lo - si fu - gar la bella au-di-
f
pp
p

Ami.
E7
Ami.
B♭
hear, ah! ah! She will ap - pear as she glanc-es be-
rà, ah! ah! s'af-fac - cie - rà, pas-sar ci ve-
cres - cen - do - molto
low, ah! ah! With smiles she will glow ah! ah! with smiles she will
drà, ah! ah! suo cuor bal-ze - rà, ah! ah! suo cuor bal-ze-
C7
rall. molto
D.S.
glow with smiles will glow And sweet-er still our song shall flow The
rà, si bal - ze - rà, fin-chè can - tar si cen - ti - rà! An-
CODA
F
rall.
p a tempo
laugh and play and sing.
tar, suo-nar, gio - ir.

MENUETTO

LUIGI BOCCHERINI

Trio
D
A7
D
p
p dolce e legg
A
A
ben sostenuto
mf
mf
D7
f
A
D
AM7
D
DC al Fine

MUSETTA'S WALTZ
(from "LA BOHEME")

By GIACOMO PUCCINI

B♭
F7
p
molto rall.
B♭
Gm
Dm
C
F
mp a tempo
B♭
F7
mf
A♭
F
Gm
Cm
Dm
F7
B♭
Cm7
B♭
f
p poco rit.
DC al Fine

MATTINATA
In The Morning
RUGGIERO LEONCAVALLO
Valse moderato
Italian:
L'au-
p
mf
C
Dm
Dm7
-ro - ra di bian - co ve - sti - ta,
Già l'us - cio dis -
3
G7
C
Gm6
-chiu - de al gran sol,
Di già con le
A7
Dm
Em
B7
ros - e e sue di - ta
Ca - rez - za de' fio - ri lo
Mattinata - 3 - 1

Em
G7
C
3
stuol!
Com - mos - so da un fre - mi to ar -
Dm
Dm7
G7
C
- ca - no
In - tor - no il cre - a - to già par,
A7
G
E tu non ti de - sti, ed in - va -
D7
G
G7
no, Mi sto qui do - len - te a can - tar.

C
C6
C
C6
Met - ti an - che tu la ve - ste bian - ca
mf
B7
Em
D7
G
E7
e schiu - di l'u - scio al tuo can - tar! O - ve non
Am
D7
C
A♭7
C
se - i la lu - ce man - ca, O - ve tu se - i
G7
C
Dm
G7
C
1
2
nas - ce l'a - mor! nas - ce l'a - mor!

MY HEART BELONGS TO YOU

(Amore Un' Altra)

English Lyric by NED WASHINGTON
Original Italian Text by RICCARDO PAZZAGLIA

Music by
GIORGIO FABOR

Gm7 C9 Gm Gm7 C7-9
on - ly; Pride does-n't keep you warm, Or kiss you when you're feel - ing
ch'i - o cer - ca - vo so - lo te per an - nul - lar - mi in te an -
F6 F#dim Gm Gm7 F F#dim D7-9
lone - ly. No mat-ter how you make me cry, MY HEART BE -
ch'i - o Pen - sa - re a u-n'al-tro ac-can - to a te già mi fa
rit.
a tempo
Gm Gm7 C7 C9
LONGS TO YOU; I hope that some-day with a sigh you'll say you
pian - ge - re. Chi ti com-pren - de co - me me for - se non
Cm6 D7+5 D Gm
love me! Tho' worlds may fall a - part, this
c'è no! Non mi la - scia - re mai, non

B♭m
F
Am7
Cm6
fire_ in my heart Will burn just like a can-dle in the night;
mi la-scia-re mai, io vi-vo nel tuo cuo-re tu lo sai.
D7
Gm
B♭m
C7-9
(tacet)
And tho' I know it is-n't right, MY HEART BE-
A-ma-re u-n'al-tra do-po te non è pos-
1.
Fmaj7
F6
Gm7
D♭9
C9
(tacet)
LONGS TO YOU.
si-bi-le!
No mat-ter what you say or
A-ma-re u-n'al-tra do-po
mf
2.
Fmaj7
F6
D♭maj7
F6
LONGS TO YOU.
si-bi-le!
rit.

NEAPOLITAN LOVE SONG

(T'Amo!)

Words by HENRY BLOSSOM

Music by VICTOR HERBERT

a tempo
There's a night-in-gale sing-ing of his love for a rose!
Sus-sur-a-te le voi - - - la can-zo ne del cor.
a tempo
Mad-ly my heart is beat-ing As I long for my hour of
Dol-ce can-tor not-tur-no che gor-gheg-gi l'a-mor per la
3
rall.
a tempo
meet-ing! Vis-ion of beau-ty and grace! I a-wait your em-
ro-sa Se vo-lia le i d'at-tor-no Can-ta per me co-
rall.
fp rit.
L'istesso tempo
rit.
a tempo
brace! Ah! vien! Sei mi-a!
si! O fior di Ro-sa!
f a tempo

REFRAIN Moderato espress.
Sweet one! How my heart is yearn - ing
T'a - mo fan-ci-ul-la tan - to
p
Ev - er with you to be!
Più del - la vi - ta mia
cresc molto
Love - light in your dear eyes burn - ing, stead - fast,
Ar - do per te sol - tan - to d'a
cresc molto
faith - ful and true to me! Tell me!
mor di ge - los - sia! T'a - mo!
poco rit.
poco rit.

pp a tempo
When shall I a-gain ca-ress you?
Dim - mi che mi vuoi be - ne
p
Kiss you? On-ly tell me when?
Ba - Ciami un-a vol-ta'an - cor
Ah, me! I long to press you, Dar - ling,
Vie - ni sor-diam le pe - ne so - gne
ff largamente
pp subito rit.
fond - ly with-in my arms a-gain!
re - mo an-cor, an-cor d'a - mor!
fz allarg.
ff

NON DIMENTICAR

(T'ho Voluto Bene)

English Words by
SHELLY DOBBINS
Italian Text by
MICHELE GALDIERI

Music by
P.G. REDI

Moderately

Bb Bbmaj7 Bb G9 Cm7 F7 Bdim Cm7

Non Di-men-ti-car means don't for-get you are, my dar - ling. Don't for-get to
Non di-men-ti-car che t'ho vo-lu-to tan - to be - ne T'ho sa-pu to a

F9 Cm7 F7+5 Bb Bdim Cm7 F7-9 Bb Bbmaj7

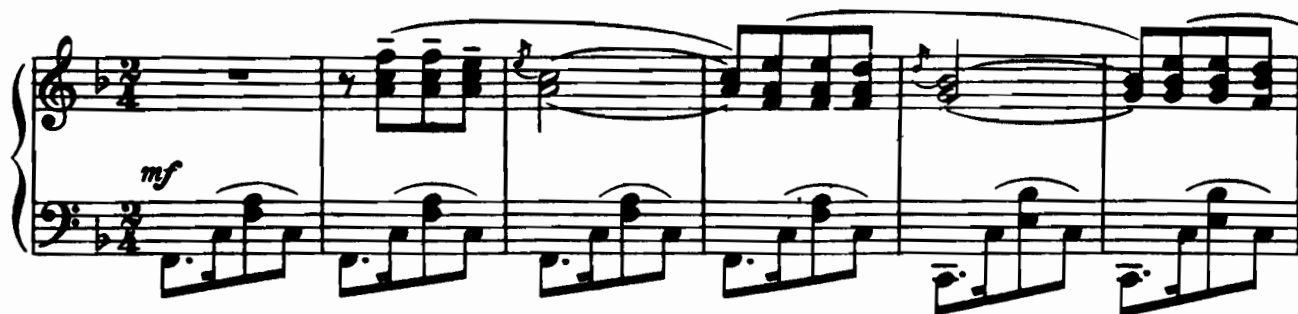
be all you mean to me. Non Di-men-ti-car my
mar non di - men-ti - car. Or di quest'a-mor un

Bb G9 Cm7 F7 Bdim Cm7 F9 Cm7 F7

love is like a star, my dar - ling. Shin-ing bright and clear Just be-cause you're
sol ri-cor-do t'ap - par tie - ne: non get - tar lo an - cor fuo-ri dal tuo

Bb Ebm6 Bbdim Bb7 Fm7 Bb7 Fm7 Bb7 Bb7+5 Eb Ebmaj7
here. Please do not for - get that our lips have met and I've held you tight, dear.
cuor. Se ci se - pa - rò, se ci al - lon - ta - nò l'a - la del de - sti - no,
Eb6 Gm7 C7 Gm7 C7 Cm7 (F Bass) Ebm6 F7
Was it dreams a - go my heart felt this glow, or on - ly just to - night dear?
non ne ho col - pa, no, e mi sen - ti - ro semp - re a te vi - ci - no.
Bb Bbmaj7 Bb G9 Cm7 F7 Bdim Cm7 F9 Cm7
Non Di - men - ti - car al - though you trav - el far, my darl - ing, It's my heart you own, so I'll wait a -
Non Di - men - ti - car che t'ho vo - lu - to tan - to be - ne For - se nel mio cuor puoi tro - va - re an -
F9 Cm7 Ebm (F Bass) F7-9 Bb Gm7 Cm7 F7-9 Bb Eb Ebm Bb9/6
1. 2.
lone. Non Di - men - ti - car. car.
cor tan - to e tan to a - mor. mor.
rit.

O SOLE MIO
(My Sunshine)

EDUARDO DI CAPUA

F
Gm
van - ish, The fresh-'ning breez - es heav - y airs will ban - ish,
flie - hen, Ein fri - sches We - hen lässt sie wei - ter zie - hen,
pe - sta! pe' ll'a - ria fre - sca pa - re già 'na fe - sta,
F
C7
F
3
mf con espressione
Be - hold the bril - liant sun in all its splen - dor! A sun I
Wie strahlt die Son - ne hell in vol - lem Glan - ze! Doch ei - ne
Che bel - la co - sa 'na iur - na - ta'e sole. Ma n'a - tu
mf con espressione
F
C7
know of that's bright - er still, This sun, my dear - est,
Son - ne ist schö - ner, noch, Und die - se Son - ne
so - le cchiù bel - lo, ohi - ne', 'o so - le mi - o

F
B♭m
— is naught but thee, Thy face
— die bist nur du, Dein Ant - -
— sta - nfron - te a te! 'O so - -
f
f
F
C7
p
— so fair to see, That shall now my sun
- litz, hold und rein, Das soll mei - ne Son -
- le'o so - le mi - o sta - nfron - te'a te,
p
F
F
1.
2.
mf
— for - ev - er be! A sun I be!
— ne e - wig sein! Doch ei - ne sein!
— sta - nfron - te a te! Ma n'a - tu te!
D.S.
mf
D.S.

OH MARIE
(Maria, Mari!)

English Lyrics by
HOWARD JOHNSON

Music by
EDUARDO DI CAPUA
Transcribtion by
D. SAVINO

Cm
Cm
G7
Cm
blue
heart
dè.
Oh lis-ten to my plead-ing,
Just throw a lit-tle rose to me,
Nun tro-vo n'o-ra'e pa-ce;
f
Fm
Cm
Fm6
G7
your near-ness I am need-ing.
I'll climb up-on your bal-co-ny.
'A not-t'a fac-cio juor-no,
It's time that you were
Then I will kiss you
Sem-pe pe sta ccà at-
Cm
Ab
Fm6
G7
C
heed-ing, my of-fer-ing to you.
ten-der-ly, and we will nev-er part.
tuor-no, Spe-ran-n'e ce par-là.
C
Oh Ma-rie, Oh Ma-rie, take my heart for it's yours can't you
Ah! Ma-ri-a, Ma-ri! Quan-ta suon-no che per-do pe
mf

G7
see I'm mad a - bout you, Tho' I long to be - lieve you I
te; Fam - m'ad - dur - mi, Ab - brac - cia - to nu po - co cu
pp
poco rit.
C
doubt you Oh Ma - rie, Oh Ma - rie, I can't
te! Ah! Ma - rì - a, Ma - rì! Quan - ta
a tempo
mf
cresc.
A7
Dm
Fm
seem to go on dear with - out you You're meant for
suon - no che per - do pe te! Fam - m'ad - dur -
f
a tempo
f
C
dim
C
G7
1.-2.
C
G7
3
C
me Oh Ma - rie Oh Ma - rie. rie.
- mi Oj Ma - rì! Oj Ma - rì! - rì!
poco dim.
a tempo
mf
f

QUE SERA, SERA
(Whatever Will Be, Will Be)
Words and Music by
JAY LIVINGSTON and RAY EVANS
Moderate waltz tempo
mf
Cmaj7
C#dim7
Dm7
G7
C
Cmaj7
When I was just a lit - tle
just a child in
C6
C
C#dim7
girl / boy I asked my moth - er, "What will I
school, I asked my teach - er, "What should I
Dm7
G7
be? Will I be pret - ty? / hand - some?
try? Should I paint pic - tures?

Dm7
G7
Will I be rich?" Here's what she said to
Should I sing songs?" This was her wise re-
C
F
me:
ply:
"Que se-ra, se-ra, What-
C
ev-er will be will be; The
G7
fu-ture's not ours to see. Que se-

C
Dm7
G7
Dm7
G7
ra, se - ra!
What will be will
C
To Coda
1
no chord
2,3
be!"
When I was
no chord
C
Cmaj7
C6
When I grew up and fell in love,
Now I have chil - dren of my own,
C
C♯dim7
Dm7
I asked my lov - er, sweet - heart, "What lies a - head?
They ask their moth - er, fa - ther, "What will I be?

G7
Will we have rain - bows day af - ter
Will I be pret - ty? hand - some? Will I be
Dm7 G7 C
day?" Here's what my lov - er sweet - heart said:
rich?" I tell them ten - der - ly:
1 D.S.
2 D.S. al Coda
CODA C Dm
"Que se - "Que se - Que se -
G7 C Dm/C C
ra, se - ra!"
8va bassa

SANTA LUCIA

TRADITIONAL

(Traditional)

TARANTELLA
(Italian Wedding Dance)

ITALIAN FOLK DANCE

Am
Dm
Am
Dm6
E7
cresc.
C
G7
Last time only
D.S. ad lib.
sf
f

SERENADE

By ENRICO TOSELLI

Serenade - 3 - 1

G7
C
fa, col suo bril - lar, la no - stra gio - ven - tù.
go bring back the joys we shared in days of yore.
G
G7
C
Ma fu mol - to bre - ve in me la dol - cez - za di quel ben sva -
All too soon, your love was lost, And the warmth be - came the frost, Too
Em
G7
C
ni quel bel so - gno d'or la - scian - do in me il do - lor!
soon ev - 'ry joy be - came a mem - o - ry. so fond!
F
C
Dm
G7
Cu - po è l'av - ve - nir sem - pre più tri - sti i di la gio - ven -
As I look be - yond the pass - ing days to be, I on - ly
f
p

C
Am
Em
Dm
C
tù pas - sa - ta sa - rà rim-pian-to mi re - sta sol, si rim-pian-to a - ma-ro e
see the dark-ness a - head, es - pec-ially when youth has fled, For my love - ly dream of
G7
C
duol nel cor! Oh rag - gio di
love lies dead! Oh glad rays of
G7
so - le, Sul mio cam-mi-no ahi me non bril - la
sun - shine, To light my way, a - las, you shine no
mp
C
G7
C
più! Mai più! Mai più!
more! No more! No more!
mp
p
pp

THIS IS MY LIFE
(La Vita)

Original Italian Text by A. AMURRI
English Words by NORMAN NEWELL

Music by
B. CANFORA

B♭m
Csus
C7
A♭
my life, 'Til I look a - round and see this
vi - ta, Mai u - na vol - ta che pen - sia - mo a
my life, Guess I'll just add up the score and
vi - ta, No non e pos - si - bi - le spre-
cresc. poco a poco
Fm
Fm6
G7
Dm7
G7
great big world is part of me and my life.
quel - lo che ci por - ta ques - ta vi - ta.
count the things I'm grate - ful for in my life.
ca - re in - u - til - men - te ques - ta vi - ta.
Refrain
G9
C
Am
This Is My Life To - day, to - mor - row love will come and find me, For
Ah, la vi - ta! Più bel - lo del - la vi - ta non c'é nien - te, e
f
F
Dm7
that's the way that I was born to be, This is me, this is
for - se tan - ta gen - te non lo sa, Non lo sa non lo

G7 Dm7 G9 C
me. This Is My Life and I don't give a damn for lost e -
sa. Ah, la vi - ta! che co - sa di più ve - ro e - sis - te al
Am F Dm7
mo - tions, I've such a lot of love I've got to give, Let me live, let me
mon - do e non ce ne ac - cor - gia - mo qua - si mai, qua - si mai, qua - si
1. G7 2. G7 Dm7 (G Bass) G9 Cmaj7 C
live. live. This Is My Life.
mai. mai. Ah, la vi - ta!
Am G9 Cmaj7 C Am G9 Cmaj7 C Am G11 G7 C
This Is My Life. This Is My Life.
Ah, la vi - ta! Ah, la vi - ta!
ff

UNA FURTIVA LAGRIMA
(Down Her Soft Cheek A Pearly Tear)

By G. DONIZETTI

F Bb♭m F Bb♭m F Bb♭m F Bb♭m
p
brò; che più cer-can_ do io vo? Che più cer-can-do io
mark; Why then her pres - ence fly? Why then her dear presence
F D♭ E♭m D♭ A♭7
f
vo? M'a - ma, si, m'a - ma, lo ve - do, lo ve -
fly? When all her love she is show - ing, all show -
D♭ F B♭m F7
p
do! Un so lo i stan - te i pal-pi-ti
ing? Could I but feel her beat-ing heart,
B♭m A♭7 D♭
pp
del suo bel cor - sen - tir; i miei so-spir con - fon - de - re per.
Press-ing a - gainst mine own; Could I my feel - ing soft im-part, and

Ebm6
Edim
F
Bbm
poco a' suoi so - spir,
i pal - pi - ti, i pal - pi - ti sen - tir,
con -
min - gle sigh with sigh,
But feel her heart, her heart a-gainst mine own,
My
fon - de - re i miei, coi suoi so - spir.
feel - ings soft im - part, give sigh for sigh.
Bb
F7
Gm
Cmo
f
Cie - lo si può mo - rir; di più non
Glad - ly I then would die; All her love
chie - do, non chie - do,
ah!
Cie - lo, si può, si può mo - rir; di più non
know - ing, all know - ing,
ah!
Glad - ly I then, I then would die; All her love
chie - do, non chie - do!
know - ing, all know - ing!

VESTI LA GIUBBA

(From "Pagliacci")

RUGGIERO LEONCAVALLO

Adagio
Em G+ Em C7 Em Am
declamando con dolore
Ve - sti la giub - ba e la fac - cia in - fa - ri - na. La gen - te
Bm G7 C G Bm F Am
portando
pa - ga e ri - der vuo - le qua. E se Ar - lec - chin t'in -
E7 Am Cm G D7
violento
vo - la Co - lom - bi - na, ri - di, Pa - gliac - cio e o - gnun ap - plau - di -
G A♭ G
rit. a tempo
rà! Tra - mu - ta in laz - zi lo spa - smo ed il pian - to;
col canto
a tempo

Bm F#7 Bm F#7 G F#7 B7 Am
cresc.
in u - na smor - fia il sin - ghioz - zo e'l do - lor Ah!
col canto
cresc.
B7 Am
rit.
a piena voce, straziante
Ri - di, Pa - gliac - cio, sul tuo a - mo - re in -
poco rit.
f molto rit.
Em Am6 Em B7
con grande espressione
fran - to! Ri di del duol che t'av - ve - le - na il
cedendo
E
cor!
Lo stesso movimento
cantabile con molta espressione
mf sonoro
r.h.
marcato il canto

VOICE OF NIGHT

(Voce 'E Notte

Lyric by VERSI DI C.O. LARDINI

Music by E. DE CURTIS

F
C7
a tempo
Night, this mel - o - dy of dream - time That sings of
ño'e lla - stre pe' ffa''a spi - a, pec - chè nun
F
love, my love, when we are part - ed It is the
puo' sba - glia': 'sta vo - ce'e'a mi - a! E'a stes - sa
B♭mi.
Fmi.
B♭mi.
voice, that whis - pers dear, I love you! While in my
vo - ce 'e quan - no tut - t'e ddu - ie, scur - nu - se,
Fmi.
B♭mi
C7
Fmi.
arms you press your lips to mine.
'nce par - la - va - mo c''o vu - ie.
D.C.

VOLARE

(Nel Blu, Dipinto Di Blu)

English Lyrics by MITCHELL PARISH
Original Italian Text by D. MODUGNO & F. MIGLIACCI

Music by
DOMENICO MODUGNO

C7 Gm7 C7 Cm7 F7
There is a way we can leave all the shad-ows be - hind us.
e in - co - min - cia - vo a vo - la - re nel cie-lo in - fi - ni - to.
Refrain, Moderately
G7-9 Cm7 G7-9 Cm7 F7-9
VO - LA - RE, oh, oh! Can -
Vo - la - re, oh, oh! Can -
mf
Bb6 Bbmaj7 Bb6 F7 Gm
ta - re, oh, oh, oh, oh! Let's
ta - re, oh, oh, oh, oh! nel
mp
Cm7 F9 Bb Cm7 F9 Bb
fly way up to the clouds, A - way from the mad - d'n - ing crowds; We can
blu, di - pin - to di blu, fe - li - ce di sta - re las - sù. E vo -

Gm Gm7 Gm6 Dm A+7
sing in the glow of a star that I know of, where lov-ers en-joy peace of
la-vo, vo-la-vo fe-li-ce più in al-to del so-le ed an-co-ra più
Dm7 D7 Cm D7
mind, Let us leave the con-fu-sion and all dis-il-lu-sion be-
su, men-tre il mon-do pian pia-no spa-ri-va lon-ta-no lag-
Gm Eb Gm Ebm Bb+ Ebm7 Ab7
hind, Just like birds of a feath-er a rain-bow to-geth-er we'll
giù, u-na mu-si-ca dol-ce suo-na-va sol-tan-to per
Db F7 G7-9 Cm7 G7-9
find. VO-LA-RE, oh,
me. Vo-la-re, oh,
mf

Cm7 F7-9 Bb6 Bbmaj7 Bb6 F7
oh! Can - ta - re, oh, oh, oh,
oh! Can - ta - re, oh, oh, oh,
Gm Cm7 F9 Bb
oh! No won - der my hap - py heart sings, Your
oh! nel blu, di - pin - to di blu, fe -
mp
Cm7 F9 1. Bb G7-9 2. Bb
love has giv - en me wings. VO - wings. Your
li - ce di sta - re las - sù. Vo - sù. Nel
mf
gradual fade till end
Cm7 F9 Bb Cm7 F9 Bb
love has giv - en me wings, Your love has giv - en me wings.
blu, di - pin - to di - blu, fe - li - ce di sta - re las - sù.
pp

ADDIO, ADDIO
(Goodbye)

English Lyric by CARL SIGMAN
Original Italian Text by MODUGNO - MIGLIACCI

Music by
DOMENICO MODUGNO

Addio, Addio - 4 - 1

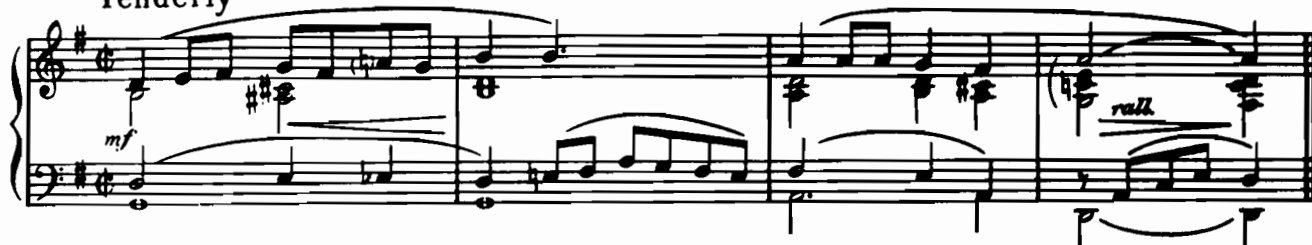
G7
Ab
Gm
hour. Fool am I fol - low-ing your
ro - le. Guar - da - mi, guar - da - mi, lo
Ab
G7
Fm7
kiss - es, Where they may lead me, let me go, Deep down I
sa - i che non è ve - ro, non è ve ro chè fi -
f
Gm
Cm
Gm
know you'll nev-er need me, Ad - di - o, Ad -
ni - to il nos-tro a-mo - re. Ad - di - o, Ad -
Cm
Gm
Cm
di - o, Ad - di - o, Ad - di - o.
di - o, Ad - di - o, Ad - di - o.
mf

Eb
G7
Fm
Cm
Ab
Ab7
G7
Ab
Gm
Ab
G7
What must be has to be, So why do you tor - ture me?
Guar - da - mi, guar - da - mi, a - scol - ta - mi, fer - ma - ti.
f
Fm7
Bb7
Eb
Save your pas - sions, save your lies for an - oth - er,
Non è ve - ro per - chè tu stai pian - gen - do,

Abmaj7
Like me {he'll / she'll} find you ten - der,
per - chè noi lo sap - pia - mo
Like me {he / she} will sur -
che ci vo - glia - mo
mf
Db9
ren - der,
be - ne,
Like me {he'll / she'll} soon dis - cov - er
che ci vo - glia - mo be - ne
Eb
Cm
Fm7
Bb7-9
a faith-less lov - er.
e ci la - scia - mo.
Gm
Ad - di - o, Ad - di - o, Ad -
Ad - di - o, Ad - di - o, Ad -
di - o,
Good - bye!
Ad - di - o!

ANEMA E CORE

English Words by
MANN CURTIS and HARRY AKST
Italian Words by
TITO MANLIO

Music by
SALVE D'ESPOSITO

A7 D7 Am7 D7 D7-9 G Gmaj.7 G6 Gdim Am Am7
through. From stars I'll make your crown and kneel be-fore you.
In ev-'ry dream I stand breath-less be-fore you.
ri! Che ce di-cim-mo a-ffà pa-ro-le a ma-re,
Am C+ Am7 D7 G Dm6
I pray you'll take my hand, for I a-dore you.
Si'o be-ne po' cam-pà cu nu re-spi-ro? Si
cresc.
E7 Am Cm6
O-pen up the doors lead-ing to heav-en, A
sma-nie pu-re tu pe' chi-st'am-mo-re Te
G Am7 D7 1. G Cm6 E♭7 Am7 D7
heav-en mine and yours, À-NE-MA E CO-RE. My
nim-moce ac-cus-si À-ne-ma e co-re. Te
mf
2. G F7 E♭7 D7 To Verse Fine G Cm6 E♭7 G
CO-RÈ. CO-RE.
co-re. co-re.
rall.

LIECHTENSTEIN
AUSTRIA
SWITZERLAND
Balaton
HUNGARY
Lake Geneva
SLOVENIA
CROATIA
SERBIA
BOSNIA
MONTENEGRO
FRANCE
SAN MARINO
Ligurian Sea
Adriatic Sea
Corsica
(FRANCE)
Elba
VATICAN
CITY
Rome
Strait of
Otranto
Golfo di
Taranto
Tyrrhenian Sea
Ionian Sea
Strait of Sicily
Pantelleria
TUNISIA
MALTA
Bolzano
Sondrio
Trento
Belluno
Udine
Gorizia
Trieste
Pordenone
Treviso
Aosta
Varese
Como
Bergamo
Brescia
Vicenza
Verona
Padova
Venice
Novara
Milan
Vercelli
Turin
Pavia
Cremona
Mantova
Rovigo
Piacenza
Asti
Alessandria
Parma
Ferrara
Reggio
Modena
Bologna
Cuneo
Genoa
Savona
Ravenna
Forlì
La Spezia
Massa
Imperia
Lucca
Pistoia
Florence
Pesaro
Pisa
Livorno
Arezzo
Ancona
Siena
Macerata
Perugia
Grosseto
Ascoli Piceno
Teramo
Terni
Pescara
Rieti
Chieti
Viterbo
L'Aquila
Isernia
Campobasso
Foggia
Frosinone
Latina
Caserta
Benevento
Bari
Naples
Avellino
Salerno
Potenza
Matera
Taranto
Brindisi
Lecce
Sassari
Nuoro
Oristano
Cagliari
Cosenza
Catanzaro
Messina
Reggio di Calabria
Palermo
Trapani
Enna
Caltanissetta
Catania
Agrigento
Siracusa
Ragusa
Italy
National Capital
Genoa
Provincial Capital
International Boundary
Province Boundary
Provinces have the same
name as their capitals.
100 km
0
100 Miles